



MOBILE STAGES THAT INSPIRE UNMATCHED LEVELS OF CONFIDENCE.

ALL OUR IDEAS, CONCEPTS AND DEVELOPMENTS ARE USER ORIENTED. DECADES OF EXPERIENCE WITH OUTDOOR EVENTS ARE EMBODIED IN EVERY SINGLE ONE OF OUR MOBILE STAGES.

STAGELINE MOBILE STAGES, SERVICES AND SOLUTIONS ENABLE TECHNICIANS, CREATIVE DESIGNERS, ARTISTS AND EVENT ORGANISERS TO CARRY OUT THEIR WORK WITH PEACE OF MIND AND COMPLETE SATISFACTION.



# STRENGTH, STYLE & EFFICIENCY

ON HIGHWAYS AND SHOWSITES, THE STAGELINE SL260 IS AN ACCLAIMED SYMBOL OF QUALITY PERFORMANCE AND RELIABILITY. A WORLD-CLASS STAGE WITH INNOVATIVE STAGELINE TECHNOLOGY.



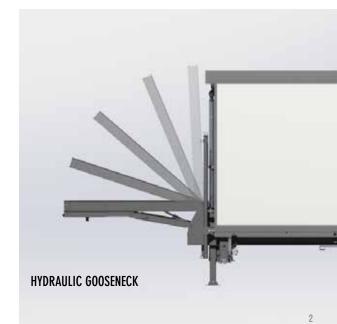




# ON AND OFF ROAD WITH TRUE TRACK ENGINEERING

Stageline mobile stages are complex to build since they perform as road legal trailers and as outdoor stages.

TRUE TRACK ENGINEERING combines a custom Stageline chassis with multiple hinged panels and telescoping structures that will not alter in performance from mileage and bad roads. True Track results in excellent road handling and safety year after year.



# STAGELINE SL260

# A TRADEMARK IN SPEED OF EXECUTION

The wait is over now you can have fully hydraulic set-up at deck level for stage, sound & lighting equipment, banner and sets.





Roof & equipment fully raised. Install stairs, guardrails and add accessories.









### **FAST & EASY**

FLOOR	SET-UP	
32' X 24' (9.8 M X 7.3 M)	X2	① 1H
WIND RESISTANCE	RIGGING	
115 MPH (185 KM/H)	18,500 LB (8,391 KG)	

# ALL AROUND SAFETY & RELIABILITY THROUGH INNOVATION



# TOTAL CONTROL INSTALLATION

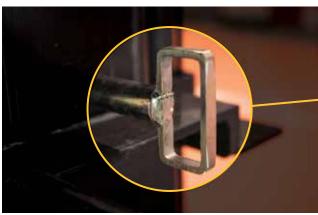
Pre-assembled rigid structural panels unfold hydraulically and sequentially. Locking devices and pins are incorporated into every step of the set up ensuring total control of the installation in complete safety. Totally self standing, the stage does not need to be secured with ballast and cables to maintain its stability and structural integrity.

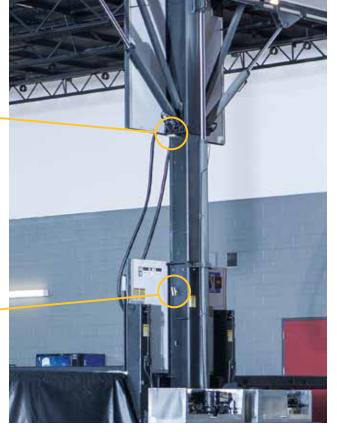


#### RAISE AND LOWER THE ROOF AND SHOW SUPPORT EQUIPMENT SECURELY WITH THE DOUBLE MAST LIFTING MECHANISM

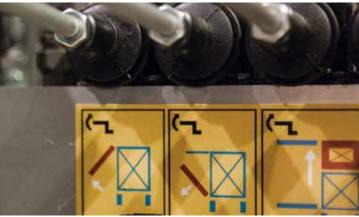
A set of sturdy masts lifts and lowers the roof and show support equipment. They function with balanced or unbalanced loads even in difficult weather conditions.













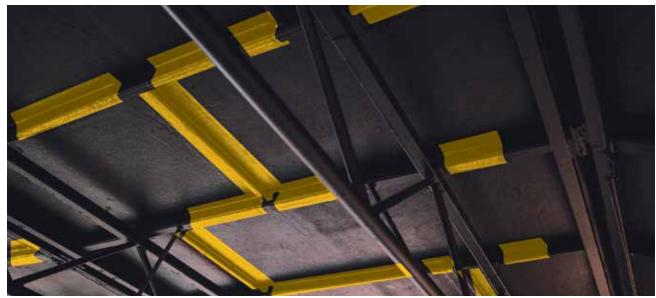
Industry standard rigging points, trusses and beams facilitate the installation of equipment. Cuts down on climbing and set up time.



Calibrated power from precision designed cylinders and components yield a perfect flow with safe, well-timed speed of operation. Comes with safety valves that block the liquid flow and undue movements when needed. Easy and safe throughout with minimum effort and operation. Very low maintenance.



In closed position the roof panels of the stage become the side panels of a hard shell trailer. Fiber Lock is a process where fiberglass is wrapped around the frame. This method has multiple functions to address esthetics and durability. Both structural and weather protective, this layering process compensates for movement and structural deflection of the panels when they are hydraulically deployed. The process eliminates damage from road vibrations and extreme weather conditions. The fiberglass panels never need replacement and they remain safe and great looking year in and year out.



\* Highlighted yellow areas for the photo only.

# **SAFETY AND RELIABILITY**

### **BUILT & TESTED TOUGH FOR TODAY'S CONDITIONS**

The SL260 gives you a versatile solution for the challenges of today's staging industry. It is specifically designed and engineered to be safely transported, safely deployed and safely used outdoors. The SL260's durable construction is designed to make production logistics easy. It sets up rapidly as all the work is done at deck and ground level reducing the risk for potential human error and accidents.

#### MOTHER NATURE WILL NOT STEAL THE SHOW

The SL260 offers superior protection through the use of the highest standards and the most innovative built in features. It demonstrates unique capacities to resist high winds, to protect gear, talent and crew even under the most demanding outdoor situations.

### SUPERIOR DESIGN FOR LOADS & RIGGING

The SL260 is built and tested with the highest load and rigging design criteria in the industry – up to 2 times the permitted load.

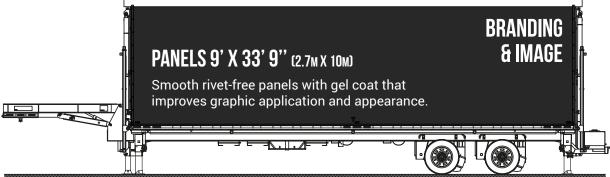
Engineering calculations are based on the IBC (International Building Codes) and NBC (Canadian Building Codes).

# HIGHEST WIND RESISTANCE IN THE INDUSTRY

115 mph (185 km/h) without windwalls and 77 mph (123 km/h) with windwalls.











# STAGELINE SL260

# ROOFTOP SCREEN SUPPORT





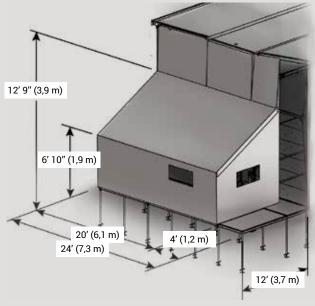
HEAVY DUTY ALUMINUM KUUFTUP FKAME.

Raise and lower screen to desired height.

Capacity: 4,500 lbs (2,040 kg).





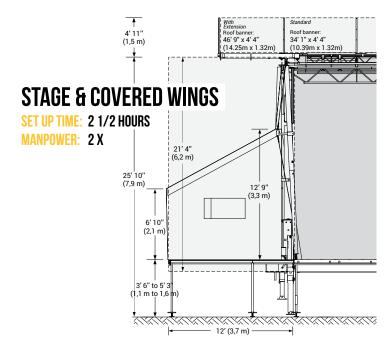


#### **COVERED WING SPECIFICATIONS**

- Roof: clearance 12'-9" to 6'-10" (3.9 m to 2.1 m)
- Deck capacity: Rated at 100 lb/sq. ft (500kg/m2)
- · Weatherproof fire retardant windwalls

#### **OPTIONAL**

- Scrim windows: 48" x 24" (1.2 m x 0.6 m)
- **Doors**: 72" x 84" (1.8 m x 2.1 m) 42" x 84" (1.1 m x 2.1 m)





# WHY THE INDUSTRY CHOOSES STAGELINE



#### Most widely used

Used in over 15,000 events per year in more than 45 countries.

#### Craftsmanship and expertise

Every stage benefits from serious engineering and craftsmanship, with experience gathered from decades of use in outdoor events.

#### Most reliable

Rain or shine, sand or snow, Stageline mobile stages can be used even under demanding touring situations and weather conditions.

#### Quality control and delivery

Each mobile stage goes through a 600 point inspection including in-house manufacturing, road and load tests and complete installation of the unit prior to delivery.

#### Provider of safe staging environments for 25 years

Highest wind resistance, 115 mph (185 km/h) without wind walls and 77 mph (123 km/h) with wind walls.

No incident causing an injury due to a breakdown of equipment.

#### **Exceptional durability**

Built to last 20 years and more with proper care and maintenance.

#### Best outstanding value

Low operation and maintenance cost. High resale value even after 10 years.

#### Certification

Every stage complies with road regulations. For all countries, Stageline provides complete engineering certification for both structural design and rigging capacity. In Canada and the US, we can provide certified documents for each state and province.

#### An environmentally responsible product

Greenhouse gaz emissions are reduced to a minimum compared to ground support stages. Stageline operates from one of the most energy efficient LEED certified industrial buildings constructed to date. Products are 80% recyclable.













# WHAT OUR CLIENTS SAY

"We love the thought and engineering that went into the SL series. Promoters, stagehands, lighting/sound designers, and everyday people who happen to see us setting up... always comment on how amazing and easy it is. The SL 260 is perfect for outdoor concerts in our rugged climate. When we build a stage, we are prepared to encounter thunderstorms, wind events, snow, as well as extreme heat.

Our SL260 handles it all very well."

C.Yarbrough

Rocky Mountain Rigging & Staging

# **GROWING & BUILDING TOGETHER**

#### **Customer Support**

We provide a complete 24 / 7 after sales support.

#### Parts & Accessories

The best way to ensure that your Stageline mobile stage retains its original condition is to purchase your parts and accessories directly from Stageline.

#### Inspection & Maintenance

Like any sophisticated piece of equipment, a Stageline mobile stage requires basic maintenance throughout the year. This maintenance must be performed according to specific guidelines.

With this in mind, Stageline's engineers and experienced technicians have developed a unique inspection program. This program will give you a complete analysis of your equipment's condition including a list of immediate repairs & recommendations.

#### **Training**

Driven by the need to ensure technical efficiency, Stageline developed a training and certification program which meets and even exceeds its clients' and users' requirements. Operation of a Stageline mobile stage by qualified personnel is directly linked with the enforceability of the warranty and is required to benefit from the technical support offered on all Stageline products.

With its training program, Stageline helps its users and clients increase profitability on their investment through an efficient utilization of the products.

Our main objective is to develop the aptitudes and technical knowledge of the technicians in order to preserve the products' integrity and guarantee durability and maximum safety levels.

Some limitations apply: details available on request.

WE ARE SO CONFIDENT IN THE QUALITY, RELIABILITY AND DURABILITY OF OUR STAGES THAT WE SUPPORT EVERY MODEL WITH THE BEST WARRANTY IN THE BUSINESS



1 YEAR FULL WARRANTY
3 YEARS ON STRUCTURE & CHASSIS
5 YEARS ON THE FIBER LOCK ROOF
FULLY TRANSFERABLE WARRANTY

"I have used Stageline mobile stages for over 12 years. I own the SL 100, the SL 250 and the SL 320. They are as good as new. One of the best investments I ever made for my company."

**G. Justesen** Oasis Stage Werks, Salt Lake City "The quality and the diversity of products, the outstanding service but more particularly, the listening and flexibility make unmistakably the fame of Stageline, partner of our events for more than 30 years."

M. Frascadore
Montreal Jazz Fest

"We appreciated the exceptional way in which your company has received us. Your hospitality, sincerity, and remarkable client relations overwhelmed us at times. The unselfish way in which you have deposited knowledge and experience in our business and personal lives, left us in awe."

Chris Serfontein Owner / Anointed M. South Africa

### **TRAILER**

### **SL260 TECHNICAL SPECIFICATIONS**

Length	46′ 3″	14.1 m
Width	8′ 2″	2.5 m
Height	13′ 2″	4.0 m
Weight	29400 lb	13335 kg

### **STAGE FLOOR**

Length and Depth	32' x 24'	9.8 x 7.3 m
Length and Depth with Extension Platforms	56' x 32'	17.1 x 9.8 m
Height from Ground	3' 6" to 5' 3"	1.1 to 1.6 m
Design Live Load	125 lb/ft²	610 kg/m²
Type of Surface	Plywood on steel	

#### RNNF

Length and Depth	34′ 5″ x 27′ 7″	10.5 x 8.4 m
Clearance (Inclined roof)	20' to 17' 9"	6.1 m to 5.4 m
Maximum Height with Banner	30′ 9″	9.4 m
Type of Surface	Fiberglass bonded on steel	
Lifting Capacity	12000 lb	5443 kg
Load Bearing Capacity	18500 lb	8391 kg
6 Rigging Points	1000 lb each	454 kg each
4 Rigging Bars	30 lb/lin. ft	45 kg/lin. m
4 Trusses - Central Roof (2), Downstage & Upstage	2000 lb each or 30/lin. ft	907 kg each or 45 kg/lin. m
2 Front Overhang Extensions - 4' 9" (1.4 m)	750 lb each at 42"	340 kg each at 1.1 m
2 Front Overhang Extensions - 8' (2.4 m)	350 lb each at 42"	159 kg each at 1.1 m
2 Lateral Overhang Rigging Beams	2500 lb each at 6' 4"	1134 kg each at 1.9 m
2 Line Array Rigging Beams*	2000 lb each	907 kg each

### **PRACTICAL ASPECTS**

1 Hour - Less without windwalls
1 Certified technician and 1 stagehand
None
None
1 Fifth-wheel tractor
115 mph (185 km/h) without windwall, 77 mph (123 km/h) with windwall
Rolling billboard or multiple banner options
Weatherproof - fire retardant vinyl or scrim (blow-through material)
Quick to install - Offers close to 714 sqft. (66 m²) of promotional space
Integrated brackets - easy to install

TOTAL ROOF LOAD BEARING CAPACITY

**18,500** LBS 8,391 KG

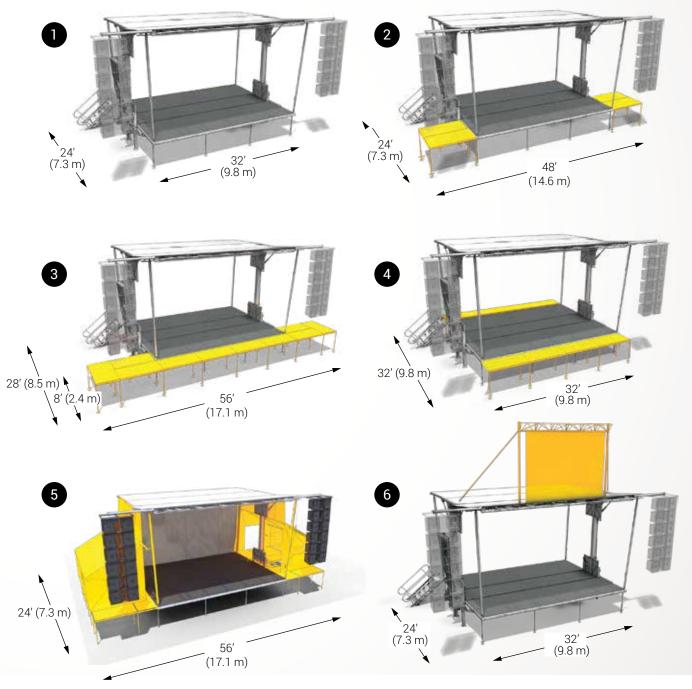
#### \* Optional.

Due to Stageline's product improvement policy, technical specifications may change without notice.



## **CONFIGURATIONS**

# TO SUIT YOUR NEEDS





### **INNOVATIVE MOBILE STAGING**

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